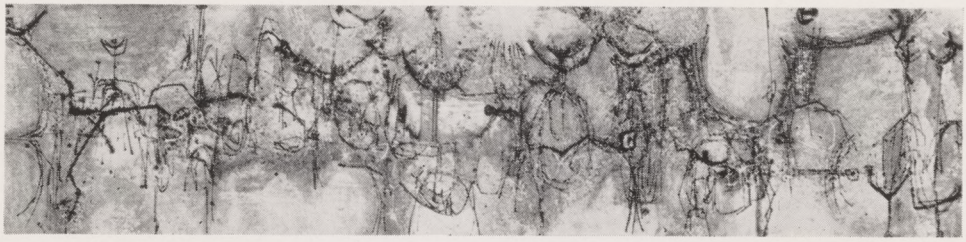
SIXTEENTH ANNUAL DRAWING AND PRINT EXHIBITION OF THE SAN FRANCISCO ART ASSOCIATION

SAN FRANCISCO MUSEUM OF ART
MAY 8 THROUGH JUNE 1, 1952

SAN FRANCISCO MUSEUM OF ART
WAR MEMORIAL • CIVIC CENTER



DALE JOE

VEGETABLE EYES — VINEGAR BLOOD (drawing)

FOREWORD

Once more the San Francisco Museum of Art has the pleasure of serving as host to an Art Association Annual. It is unnecessary to emphasize how carefully the exhibition has been selected by its artist jury, but it cannot be too often repeated that an exhibition fails in its greatest usefulness if the public does not spend time with it — even patronize it. It is the Museum's hope that this exhibition will be seen by a large public and that it will be liked.

Prints and drawings are excellent examples of artists' work, for they have often a direct and autographic quality that reveals well characteristics of style and personality. They have the advantage of relatively modest cost. They are easy to store and can be used for changing decorations in a home or consulted in portfolios.

The Museum hopes that a good proportion of these works listed may be purchased.

GRACE L. McCANN MORLEY



DEAN MEEKER — DON QUIXOTE (serigraph)



BERNICE HERGER STRAWN
MOTHER AND CHILDREN (ink and charcoal)

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LEONARD EDMONDSON HERALDS OF INQUIRY (color etching)

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JURY OF SELECTION

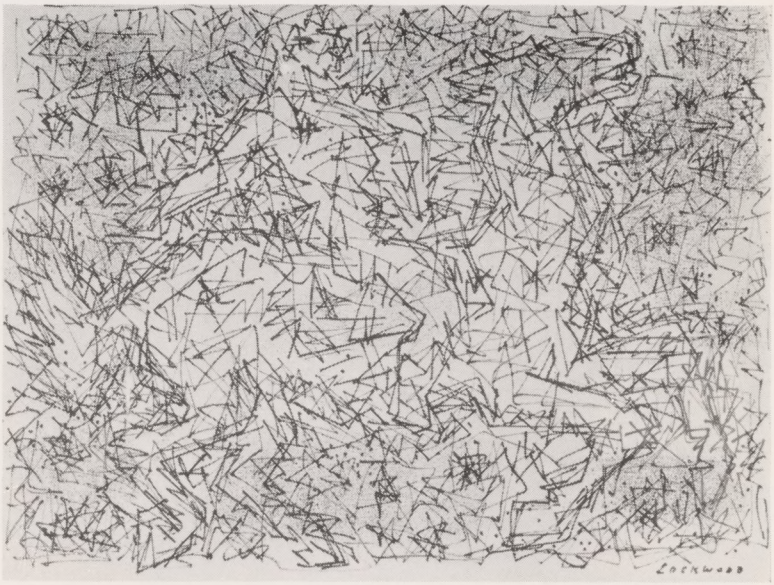
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JURY OF AWARDS

KARL KASTEN, Chairman
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DONN STEWARD RED LANDSCAPE (color intaglio)



WARD LOCKWOOD HORSEMAN (ink)

PRIZES

$100 SAN FRANCISCO ART ASSOCIATION PURCHASE PRIZE
DALE JOE — VEGETABLE EYES — VINEGAR BLOOD (drawing)

$75 THE MARION OSBORN CUNNINGHAM MEMORIAL PRIZE FOR SERIGRAPH (The serigraph must be one of an edition of at least ten)
DEAN MEEKER — DON QUIXOTE (serigraph)

$75 ARTISTS' COUNCIL PRIZE (open only to artist and associate artist members of the San Francisca Art Association)
LEONARD EDMONDSON — HERALDS OF INQUIRY (color etching)

$75 ARTISTS' COUNCIL PRIZE (open only to artist and associate artist members of the San Francisco Art Association)
WARD LOCKWOOD — HORSEMAN (ink)

$50 ELLEN BRANSTEN PRIZE
DONN STEWARD — RED LANDSCAPE (color intaglio)

$50 SAN FRANCISCO ART ASSOCIATION PRIZE
VIRGINIA VANDEGRIFT — MAN OF HONOR (etching)

$50 SAN FRANCISCO ART ASSOCIATION PRIZE
BERNICE HERGER STRAWN — MOTHER AND CHILDREN (ink and charcoal)

$50 ARTISTS' COUNCIL PRIZE (open only to artist and associate artist members of the San Francisco Art Association)
ADALINE KENT — WE MEET AGAIN (India ink)

$50 ARTISTS' COUNCIL PRIZE (open only to artist and associate artist members of the San Francisco Art Association)
NANCY GENN — FIGURE DRAWING No. 4 (ink)

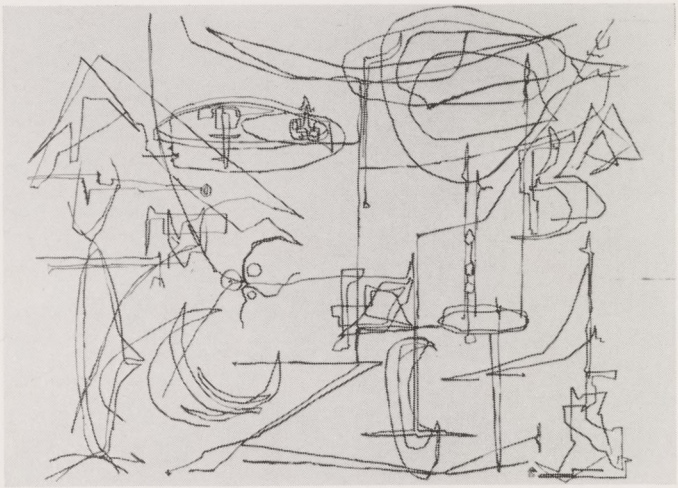
HONORABLE MENTIONS

RALPH DU CASSE — EMERGENCE (graphite on fibreglass)
HILDEGARD HAAS — TOWN IN THE HILLS (color woodcut)
STANLEY WILLIAM HAYTER — TROIS PERSONAGES (etching)
WELDON KEES — INK DRAWING No. 1 (ink)



VIRGINIA VANDEGRIFT

MAN OF HONOR
(etching)



ADALINE KENT

WE MEET AGAIN (India ink)

16TH ANNUAL DRAWING AND PRINT EXHIBITION

THE SAN FRANCISCO ART ASSOCIATION

ABRAHAM, HERBERT
San Francisco, California
1. Untitled (crayon and chalk)

ALPS, GLEN
Seattle, Washington
2. Embryo (color lithograph)

ANDERSON, DONALD
Madison, Wisconsin
3. Portrait: Back Stage (drawing)

ARMER, RUTH
San Francisco, California
4. Abstraction No. 7 (scratch drawing)

ARMS, JOHN TAYLOR
New York, New York
5. Valley of the Savery (etching)

ASKIN, WALTER
Berkeley, California
6. Roost Ruler (drawing)

BERMAN, EUGENE
Los Angeles, California
7. Pisan Fantasy (lithograph)

BOWKER, VICTOR WAYNE
San Francisco, California
8. Distant Landscape (etching)

BRADFORD, HOWARD
Los Angeles, California
9. Two Roosters (serigraph)

COLESCOTT, WARINGTON
Madison, Wisconsin
10. Moonlight Swim (serigraph)

COLTON, JULIA
San Francisco, California
11. Talmudic Scholar (drawing)

CONROY, V.
Monterey, California
12. Sticks and Weeds (charcoal)

DAVIS, JACK
Berkeley, California
13. Across the Bay (chalk)

DAY, WORDEN
West Laramie, Wyoming
14. Tumult (color woodcut)

DE FOREST, ROY
San Francisco, California
15. Tranquility (color lithograph)

DEMOPOLOUS, MARY
Minneapolis, Minnesota
16. Man with Spanish Cape
(color intaglio)

DIDYK, ANN
Iowa City, Iowa
17. Winter (etching)

DU CASSE, RALPH
San Francisco, California
18. Emergence (graphite on fibreglass)

DUMAS, MARY
Berkeley, California
19. Rubbing No. 1 (rubbing)

EDMONDSON, LEONARD
Pasadena, California
20. Heralds of Inquiry (color etching)

FAULKNER, KADY B.
Kenosha, Wisconsin
21. Hogback (ink, dry brush)

FOSTER, ENID
Sausalito, California
22. Roll Call (monotype and ink)

FRANCIS, SAM
Los Altos, California
23. Untitled (charcoal)

FRASCONI, ANTONIO
New York, New York
24. Carpinteria Landscape
(color woodcut)

GARBUTT, JACK
Berkeley, California
25. The Bride (charcoal)

GENN, NANCY
Berkeley, California
26. Figure Study No. 4 (ink)

GOLDIN, LEON
Berkeley, California
27. In limbo (color lithograph)

GOLDIN, META
Berkeley, California
28. The Offering (intaglio)

GOYA, JORGE
Eugene, Oregon
29. Lithograph 352-4 (lithograph)

HAAS, HILDEGARDE
Berkeley, California
30. Town in the Hills (color woodcut)

HAMILTON, LEAH RINNE
San Francisco, California
31. Encroaching Fog (ink wash)

HARDIN, NANCY BRORBY
Iowa City, Iowa
32. Landscape with Cattle Chute
(intaglio)

HARDY, TOM
Eugene, Oregon
33. Five Horses (color lithograph)

HASELTINE, JAMES
Portland, Oregon
34. Galaxy (washout drawing)

HAVLINA, SHARANE
San Francisco, California
35. Family (etching)
36. Totem (etching)

HAYTER, STANLEY WILLIAM
New York, New York
37. Trois Personages (etching)

HINDES, KENNETH
San Francisco, California
38. Oedipus (lithograph)

HURSH, FRANK
Wichita Falls, Texas
39. Untitled (graphite and glue)

ITO, MIYOKO
Chicago, Illinois
40. Lafcadio and his Conscience (lithograph)

JOE, DALE
Berkeley, California
41. The Candle Shows Its Hairs (lithograph)
42. Vegetable Eyes—Vinegar Blood (drawing)

JOHNSTON, YNEZ
Los Angeles, California
43. Square with Monuments (color etching)

JUSTICE, MURRAY
Sharp Park, California
44. April 50 (ink)

KASTEN, KARL
Lafayette, California
45. Circus Theme (etching)

KEES, WELDON
Point Richmond, California
46. Ink Drawing No. 1 (ink)

KENT, ADALINE
San Francisco, California
47. We Meet Again (India ink)

LARSEN, GEORGE CHRISTIAN
Berkeley, California
48. Mason & Bush (tempera)

LASANSKY, MAURICIO
Iowa City, Iowa
49. My Boy (color intaglio)

LOCKWOOD, WARD
Berkeley, California
50. Horseman (ink)

MARTIN, DON
Huntington Park, California
51. Village (charcoal)

MEEKER, DEAN
Madison, Wisconsin
52. Don Quixote (serigraph)

MUELLER, RIETTE
Laramie, Wyoming
53. Sonata-Variation No. II (color woodcut)

NAKANO, EMIKO
San Francisco, California
54. Untitled No. 2 (lithograph)

NEPOTE, ALEXANDER
Millbrae, California
55. A Complaint (mixed media)

NEUMAN, ROBERT
Oakland, California
56. Machine for Idiots (line drawing)

OKUBO, MINE
Berkeley, California
57. Dark Panage (ink)

OLIVEIRA, NATHAN
Oakland, California
58. Father and Two Sons (ink)

PETERSEN, ROLAND C.
San Francisco, California
59. Space Analysis No. 31 (ink drawing)

PETERSON, MARGARET
San Francisco, California
60. Raven (ink)

POZZATTI, RUDY O.
Lincoln, Nebraska
61. Folly is Set in Great Dignity (color monoprint)

PRASCH, RICHARD
Seattle, Washington
62. Duct Forms (ink and wash)

QUEST, CHARLES
Webster Groves, Missouri
63. Sewing Machine (woodcut)

REICHMAN, FRED
San Francisco, California
64. Little Queen of a Merrygoround Tree (pencil)
65. Composition in Black and White (ink)

REMINGTON, DEB
Healdsburg, California
66. Untitled (color etching)

RICHARDS, JEANNE
Iowa City, Iowa
67. Camouflage (intaglio)

ROSSBACH, ED
Berkeley, California
68. Preoccupation with Women in Bottles (tempera drawing)

RUVULO, FELIX
Walnut Creek, California
69. Family Group (ink)

SEARS, DICK
Berkeley, California
70. Construction (chalk and ink)

SESSLER, ALFRED
Madison, Wisconsin
71. Still Life (lithograph)

SHOBAKEN, BRUCE
Minneapolis, Minnesota
72. Night Constellation (color intaglio)

SHOEMAKER, PETER
Highlands, California
73. Winged Figure (pen and ink)

SIEGRIEST, LUNDY
Oakland, California
74. Man Listening for a Train (lithograph)

SINTON, NELL
San Francisco, California
75. Lady Playing a Harp (gouache and pencil)

SMITH, EDITH M.
Oakland, California
76. The Elevation of the Host (ink and tempera)

STEGALL, WILLIAM
Austin, Texas
77. Cliffs at Night (lithograph)

STEWARD, DONN
Iowa City, Iowa
78. Red Landscape (color intaglio)

STRAWN, BERNICE HERGER
Berkeley, California
79. Mother and Children
(ink and charcoal)

TALLEUR, JOHN
Iowa City, Iowa
80. The Dead (intaglio)

TOVISH, HAROLD
St. Paul, Minnesota
81. Woman Walking (ink)

TRAVE, HORST B.
San Francisco, California
82. 2-25-52 (India ink)

ULBRICHT, JOHN
Denver, Colorado
83. The Operation (crayon and ink)

VANDEGRIFT, VIRGINIA
Berkeley, California
84. Man of Honor (etching)

WESTPHAL, KATHERINE
Berkeley, California
85. The Chase (drawing)

WOELFFER, EMERSON
Colorado Springs, Colorado
86. Two After (charcoal)

WONNER, PAUL
Berkeley, California
87. In Perilous Chapel II
(ink, crayon and pencil)



NANCY GENN

FIGURE DRAWING No. 4 (ink)